

## Course description

General information		
Instructor	Bruna Velčić, PhD	
Course title	Introduction to the Old Testament 1	
Study Programme	University Undergraduate Programme in Protestant theology	
Type of course	Mandatory	
Year of study	Second	
Number of credits and class hours	ECTS credits	5
	Class hours (L+E+S)	3+0+0

### 1. COURSE DESCRIPTION

#### 1.1. *Course Objectives*

The objectives of this course are to introduce students to:

1. the emergence of the Old Testament canon;
2. literary features of the Pentateuch and the historical writings;
3. history of the research of the Pentateuch and the historical writings;
4. the content of the Pentateuch and the historical writings.

#### 1.2. *Prerequisite*

There are no prerequisites for this course.

#### 1.3. *Learning outcomes at the Study Programme level*

1. Demonstrate the ability to read and understand biblical texts in their original languages (Hebrew, Greek), discuss basic themes in biblical theology, and use elementary exegetical methods.
2. Identify the interconnectedness and interaction of classical antiquity and the cultures of the ancient Near East on one side, and the biblical-Christian faith on the other.
3. Demonstrate understanding of the correlation between theology and other humanities and social sciences.
4. Analyze biblical texts by applying the knowledge and understanding of biblical texts in their original languages, of basic themes in biblical theology, basic exegetical methods, and hermeneutics.
5. Draw conclusions based on the acquired knowledge about the significance of biblical and philosophical-theological texts for specific questions and problems in theology and the life of the Church, as well as for the everyday life of the individual and society.
6. Present the results of one's research in biblical, philosophical-theological, and practical-theological fields.

#### 1.4. *Learning Outcomes*

Upon completion of the course, the student will be able to:

1. define and describe the content and structure of the Pentateuch and historical writings;
2. interpret and connect the main theological messages and topics of the Pentateuch and the historical writings;
3. identify the historical context in which the Pentateuch and the historical writings had originated;
4. critically judge theories about the origin of the Pentateuch and the historical writings;
5. recognize the significance of the Pentateuch and the historical writings for Judaism, for theology and for the Church in the past and today;
6. apply the acquired knowledge to the reading and understanding of select texts of the Pentateuch and historical writings.

*1.5. Course Content:*

1. Introduction to the course
2. A general introduction to the Pentateuch and historical writings
3. Authorship and emergence of the Pentateuch
4. Genesis
5. Exodus
6. Leviticus
7. Numbers
8. Deuteronomy
9. A general introduction to the historical writings
10. Joshua
11. Judges
12. 1 Samuel
13. 2 Samuel
14. 1 Kings
15. 2 Kings
16. 1 and 2 Chronicles
17. Esdras
18. Nehemiah
19. 1 and 2 Maccabees
20. Ruth
21. Esther
22. Tobias and Judith
23. Final review and discussion

*1.6. Modes of Teaching*

x lectures

seminaries and workshops

exercises

x remote learning

field teaching

homework assignments

x multimedia and internet

laboratory work

mentored work

other

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*1.7. Comments*

1.8. Course Requirements							
Active participation in discussions during class, regular reading assignments.							
1.9. Course Assessment <sup>1</sup>							
Class attendance		Active participation in class	1	Term paper		Experimental work	
Written exam	4	Oral exam		Essay		Research	
Project		Quizzes		Written report		Practical work	
Portfolio							
1.10. Grading structure during lectures and on the final exam							
Students' participation will be monitored during the course of the semester. The final exam is in written form.							
1.11. Mandatory Resources							
<ol style="list-style-type: none"> <li>1) POPOVIĆ, <i>Torah – Pentateuh – Petoknjžje</i>, Zagreb, Kršćanska sadašnjost, 2012.</li> <li>2) POPOVIĆ, <i>Povijesne knjige</i>, Zagreb, Kršćanska sadašnjost, 2015.</li> <li>3) J. W. DRANE, <i>Uvod u Stari zavjet</i>, Zagreb, Teološki fakultet Matija Vlačić Ilirik, 2009.</li> </ol>							
1.12. Additional Resources							
<ol style="list-style-type: none"> <li>1) J. L. SKA, <i>Božja riječ u ljudskim pripovijestima</i>, Zagreb, Kršćanska sadašnjost, 2011.</li> <li>2) W. HARRINGTON, <i>Uvod u Stari zavjet</i>, Zagreb, Kršćanska sadašnjost, 1993.</li> <li>3) N. HOHNJEC, <i>Biblija u prozi</i>, Zagreb, Kršćanska sadašnjost, 2002.</li> <li>4) REBIĆ, <i>Biblijska prapovijest</i>, Zagreb, Kršćanska sadašnjost, 1970.</li> <li>5) REBIĆ, <i>U tebi će biti blagoslovljeni svi narodi</i>, Zagreb, Kršćanska sadašnjost, 2011.</li> </ol>							
1.13. Number of copies of mandatory resources relative to the number of students currently enrolled							
Title		Number of copies		Number of students			
A. POPOVIĆ, <i>Torah – Pentateuh – Petoknjžje</i> , Zagreb, Kršćanska sadašnjost, 2012.		2		10			
A. POPOVIĆ, <i>Povijesne knjige</i> , Zagreb, Kršćanska sadašnjost, 2015.		2		10			
J. W. DRANE, <i>Uvod u Stari zavjet</i> , Zagreb, Teološki fakultet Matija Vlačić Ilirik, 2009.		5		10			
1.14. Modes of quality control that ensure acquisition of knowledge, skills and competences							

<sup>1</sup> **IMPORTANT:** Along with every mode of Course Assessment an adequate number of ECTS credits needs to be given, so that the total number of ECTS credits matches the number for the course. Empty fields can be used for additional activities.

Discussions with students during class, and final exam.