

Course description

| General information | | |
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| Instructor | Dr. sc. Daniel Premerl | |
| Course title | History of Christian Art and Architecture | |
| Study Programme | University Undergraduate Programme in Protestant theology | |
| Type of course | Mandatory | |
| Year of study | Second | |
| Number of credits and class hours | ECTS credits | 3 |
| | Class hours (L+E+S) | 2+0+0 |

1. COURSE DESCRIPTION

1.1. *Course Objectives*

The objective of the course is to introduce students to the major currents in the development of Christian art.

Examples of the major works of art (from church architecture to works of applied art) are used to teach and explain the basic historical-artistic concepts required for the understanding of art – style, iconography (the theological content), function (from liturgical and devotional, to social and ideological).

1.2. *Prerequisite*

There are no prerequisites for this course.

1.3. *Learning outcomes for the Programme the course belongs to*

1. Demonstrate understanding of the correlation between theology and other humanities and social sciences.
2. Identify the interconnectedness and interaction of classical antiquity and the cultures of the ancient Near East on one side, and the biblical-Christian faith on the other.
3. Put forward substantiated arguments and propose solutions to problems related to the dialogue between Christian theology and philosophy, culture, and science.
4. Apply the acquired knowledge to evaluate the role of the Church and Christianity in the life of the humanity and society of today.
5. Draw conclusions based on the acquired knowledge about the significance of biblical and philosophical-theological texts for specific questions and problems in theology and the life of the Church, as well as for the everyday life of the individual and society.
6. Critically evaluate the causes and consequences of individual currents in the history of the Church and theology.
7. Assess, based on the acquired knowledge, the significance and relevance of Christianity in the interreligious context, as well as in its relationship to the society, culture, and science.

1.4. *Learning Outcomes*

Upon completion of the course, the student will be able to:

1. recount and describe the major works of art and the major issues from the history of Christian art and architecture;
2. summarize and describe their style, iconography (theological content), and function;
3. identify, summarize, and explain the features of particular stylistic periods, i.e. historical periods of Christian art and architecture;
4. associate the history of Christian art and architecture with history, theology, and other humanities and types of art;
5. identify the causes for the changes and continuities in the history of Christian art and architecture;
6. critically evaluate contemporary Christian art.

1.5. Course Content:

1. Introductory lecture: defining the topic of the course, instructions for using the resources, introduction to the requirements and the basic historical-artistic concepts
2. Early Christian art before the Edict of Milan
3. Early Christian art after the Edict of Milan: architecture
4. Byzantine art: architecture
5. Byzantine art
6. Carolingian art and architecture
7. Ottonian art and architecture
8. Romanesque art and architecture
9. Gothic art and architecture
10. Renaissance art and architecture
11. The art and architecture of the Reformation
12. Baroque art and architecture
13. Christian art of the 19th and 20th century
14. Final discussion

1.6. Modes of Teaching

x lectures

seminaries and workshops

exercises

remote learning

x field teaching

homework assignments

x multimedia and internet

laboratory work

mentored work

other

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1.7. Comments

1.8. Course Requirements

Active participation in discussions during class, regular reading assignments.

| 1.9. Course Assessment ¹ | | | | | | | |
|---|--|-------------------------------|-------------------------|----------------|---------------------------|-------------------|--|
| Class attendance | | Active participation in class | | Term paper | | Experimental work | |
| Written exam | | Oral exam | 3 | Essay | | Research | |
| Project | | Quizzes | | Written report | | Practical work | |
| Portfolio | | | | | | | |
| 1.10. Grading structure during lectures and on the final exam | | | | | | | |
| Students' participation will be monitored during the course of the semester. Attendance is mandatory. The final exam is in oral form. | | | | | | | |
| 1.11. Mandatory Resources | | | | | | | |
| 1) P. J. E. DAVIES et al. (ed.), <i>Jansonova povijest umjetnosti – zapadna tradicija</i> , Varaždin: Stanek, 2008. (select chapters) 2) R. IVANČEVIĆ, <i>Umjetničko blago Hrvatske</i> , Zagreb: ITP Motovun, 1993. (select chapters) | | | | | | | |
| 1.12. Additional Resources | | | | | | | |
| A. BADURINA (ur.), <i>Leksikon ikonografije, liturgike i simbolike zapadnog kršćanstva</i> , Zagreb: Sveučilišna naklada Liber – Kršćanska sadašnjost – Institut za povijest umjetnosti, Zagreb, 1979. (subsequent editions: Kršćanska sadašnjost). | | | | | | | |
| 1.13. Number of copies of mandatory resources relative to the number of students currently enrolled | | | | | | | |
| <i>Title</i> | | | <i>Number of copies</i> | | <i>Number of students</i> | | |
| Resources are available to students in electronic form. | | | | | | | |
| 1.14. Modes of quality control that ensure acquisition of knowledge, skills and competences | | | | | | | |
| Discussions with students during class, and final exam. | | | | | | | |

¹ **IMPORTANT:** Along with every mode of Course Assessment an adequate number of ECTS credits needs to be given, so that the total number of ECTS credits matches the number for the course. Empty fields can be used for additional activities.