

Course description

General information		
Instructor	Jadranka Rebeka Anić, Scientific advisor	
Course title	Feminist Intersectional and Public Theology	
Study Programme	University Graduate Programme in Protestant theology	
Type of course	Elective	
Year of study	First and second	
Number of credits and class hours	ECTS credits	5
	Class hours (L+E+S)	1+0+0

1. COURSE DESCRIPTION

1.1. *Course Objectives*

The objectives of this course are:

1. introduce students to the possible role of theology in public discourse related to issues of the common good;
2. on a theoretical level, introduce students to the concept, creation, basis, main characteristics, and tasks of intersectional public theology, and feminist theology in particular;
3. on a practical level, apply the principles of those theological approaches to the analysis of gender stereotypes and their consequences in a secular and religious context;
4. enable students to facilitate an informed, dialogical, and constructive public discussion in order to, along with other social actors, contribute to the promotion of gender equality.

1.2. *Prerequisite*

There are no prerequisites for this course.

1.3. *Learning outcomes at the Study Programme level*

1. Design and discuss various theoretical and practical formulations within the ecclesial practice and social engagement of the Church.
2. Identify and analyze various theological concepts in the contexts of ecumenical and interreligious dialogue, and the dialogue between Christian theology and the contemporary society.
3. Critically and objectively evaluate the applicability of theological knowledge in a constructive contribution to the quality of ecclesial life and Christian engagement in the contemporary society.
4. Develop the skills necessary for interdisciplinary research and for finding research-based answers to the common questions of theology and other scholarly disciplines.
5. Present and explain the importance of theological contribution to the discussion on important contemporary ethical, social, political, and cultural issues.
6. Expertly present the role and specific contribution of theology to a wider academic community.

7. Communicate the acquired theoretical and practical knowledge and encourage engagement in congregations and the society at large.

1.4. Learning Outcomes

Upon completion of the course, the student will be able to:

1. analyze various theological concepts in the context of dialogue between Christian theology and contemporary society;
2. critically evaluate the contributions of theological discourse to the achievement of gender equality;
3. analyze the intersectionality of one's own identity and experience, and evaluate its role as a "*locus theologicus*";
4. analyze the intersectionality of the identities and experiences of persons belonging to vulnerable and marginalized groups, and evaluate their role as a "*locus theologicus*";
5. analyze context as a "*locus theologicus*";
6. identify and analyze the manifold and intertwined systems of discrimination and domination, and their theological legitimization;
7. expertly and dialogically participate in public discussions, with the aim of achieving gender equality.

1.5. Course Content:

1. Introduction to the course, the resources, the requirements, and the grading structure
2. The concept, creation, basis, main characteristics, and tasks of intersectional theology
3. The concept, creation, basis, main characteristics, and tasks of public theology
4. Introduction to feminist intersectional and public theology
5. Exercise: theological evaluation of the intersectionality of one's own identity and experience
6. Exercise: interdisciplinary evaluation of gender stereotypes
7. Exercise: formulating arguments for a public discussion on gender stereotypes
8. Final discussion

1.6. Modes of Teaching

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| <ul style="list-style-type: none"> x lectures x seminars and workshops <input type="checkbox"/> exercises x remote learning <input type="checkbox"/> field teaching | <ul style="list-style-type: none"> x homework assignments <input type="checkbox"/> multimedia and internet <input type="checkbox"/> laboratory work <input type="checkbox"/> mentored work <input type="checkbox"/> other _____ _____ |
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1.7. Comments

1.8. Course Requirements

Active participation in discussions during class, regular reading assignments. The students are required to write a scientific paper (5-7 standard pages). The subject of the paper needs to be approved by the instructor. The students are also required to participate in the preparation of arguments for a simulated public discussion on gender stereotypes, and actively participate in the discussion.

1.9. Course Assessment¹							
Class attendance		Active participation in class	1	Term paper		Experimental work	
Written exam		Oral exam	2	Essay		Research	
Project		Quizzes		Written report		Practical work	
Portfolio				Scientific paper	2		
1.10. Grading structure during lectures and on the final exam							
Students' participation will be monitored during the course of the semester. Attendance is mandatory. The final exam is in oral form. In order to take the final exam, the students must hand in their paper.							
1.11. Mandatory Resources							
<ol style="list-style-type: none"> 1) T. FILIPOVIĆ, "Javna teologija - značenje i izazovi", in: Tonči MATULIĆ – Denis BARIĆ – Valerija KOVAČ (ed.), <i>Zbornik radova Coloquii Theologici</i>, Zagreb, Katolički bogoslovni fakultet Sveučilišta u Zagrebu – Europsko društvo za katoličku teologiju – Hrvatska sekcija, 2021. (pp. 25-43). 2) S. BURNS – A. MONRO, <i>Public Theology and the Challenge of Feminism</i>, Routledge, 2018. 3) G. JI-SUN KIM – S. M. SHAW, <i>Intersectional Theology. An Introductory Guide</i>, Minneapolis, Fortress Press, 2018. 							
1.12. Additional Resources							
<ol style="list-style-type: none"> 1) Z. SPAHIĆ-ŠILJAK (ed.), <i>Propitivanje ženskih, feminističkih i muslimanskih identiteta. Postsocijalistički konteksti u Bosni i Hercegovini i na Kosovu</i>, Centar za interdisciplinarne postdiplomske studije, Univerzitet u Sarajevu, 2012. 2) R. P. CARBINE, "Ecclesial Work: Toward a Feminist Public Theology", u: <i>Harvard Theological Review</i> / Volume 99 / Issue 04 / October 2006 (pp. 433 – 455). 							
1.13. Number of copies of mandatory resources relative to the number of students currently enrolled							
<i>Title</i>				<i>Number of copies</i>		<i>Number of students</i>	
Resources are available to students in electronic form.							
1.14. Modes of quality control that ensure acquisition of knowledge, skills and competences							
Discussions with students during class, scientific paper, and final exam.							

¹ **IMPORTANT:** Along with every mode of Course Assessment an adequate number of ECTS credits needs to be given, so that the total number of ECTS credits matches the number for the course. Empty fields can be used for additional activities.