

Course description

General information		
Instructor	Zoran Grozdanov, Assistant professor	
Course title	Currents in Contemporary Theology	
Study Programme	University Graduate Programme in Protestant theology	
Type of course	Mandatory	
Year of study	First	
Number of credits and class hours	ECTS credits	5
	Class hours (L+E+S)	2+0+0

1. COURSE DESCRIPTION

1.1. *Course Objectives*

The objective of this course is to introduce students to the major trends and directions of the historical and conceptual development of Christian theology in the 20th century. Students are introduced to the principal issues of systematic theology in their historical transformation that occurred during that period.

1.2. *Prerequisite*

There are no prerequisites for this course.

1.3. *Learning outcomes for the Programme the course belongs to*

1. Objectively evaluate scholarly literature in the field of theology.
2. Collect, select, and analyze philosophical-theological and historical-theological resources.
3. Identify and analyze the interdisciplinary relevance of theology.
4. Identify and analyze various theological concepts in the contexts of ecumenical and interreligious dialogue, and the dialogue between Christian theology and the contemporary society.
5. Analyze and evaluate the contributions of various segments of Protestantism and implement them in solving specific questions in the fields of ecumenical and interreligious dialogue, and the dialogue between Christian theology, philosophy, culture, and science.
6. Critically and objectively evaluate the contributions of various segments of Protestantism, as well as their influence on ecumenical and interreligious dialogue, as well as on social and political processes at the global and local levels.
7. Present and explain the importance of theological contribution to the discussion on important contemporary ethical, social, political, and cultural issues.
8. Through lifelong learning, develop knowledge in the field of theology and the related humanities and social sciences.

1.4. *Learning Outcomes*

Upon completion of the course, the student will be able to:

<ol style="list-style-type: none"> 1. define the principal concepts and ideas of 20th century theology; 2. describe and compare the principal concepts, authors, and ideas of 20th century theology; 3. interpret the differences between major theological directions of the 20th century; 4. evaluate the previously acquired knowledge in the light of 20th century theological discussions; 5. expertly interpret and evaluate the creation and development of particular theological directions in their socio-historical and intellectual context; 6. integrate the knowledge acquired in this course with other theological knowledge (especially knowledge in systematic theology). 		
<p><i>1.5. Course Content:</i></p> <ol style="list-style-type: none"> 1. Introduction to the course and its objectives 2. Political and social context of theology in the first half of the 20th century 3. Dialectical theology 4. Existential theology – Rudolf Bultmann 5. Theology of Dietrich Bonhoeffer 6. Theology of secularization 7. <i>Nouvelle Theologie</i> 8. The Second Vatican Council and new theological emphases 9. Theology of liberation 10. Political theology I: J. B. Metz 11. Political theology II: J. Moltmann 12. Theology at the turn of the 21st century: Ecotheology 13. Feminist theology I 14. Feminist theology II 15. Final discussion and review 		
<p><i>1.6. Modes of Teaching</i></p>	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> remote learning <input type="checkbox"/> field teaching	<input type="checkbox"/> homework assignments <input checked="" type="checkbox"/> multimedia and internet <input type="checkbox"/> laboratory work <input type="checkbox"/> mentored work <input type="checkbox"/> other <hr/>
<p><i>1.7. Comments</i></p>		
<p><i>1.8. Course Requirements</i></p> <p style="text-align: center;">Active participation in discussions during class, regular reading assignments.</p>		
<p><i>1.9. Course Assessment¹</i></p>		

¹ **IMPORTANT:** Along with every mode of Course Assessment an adequate number of ECTS credits needs to be given, so that the total number of ECTS credits matches the number for the course. Empty fields can be used for additional activities.

Class attendance		Active participation in class	1	Term paper		Experimental work	
Written exam		Oral exam	4	Essay		Research	
Project		Quizzes		Written report		Practical work	
Portfolio							

1.10. Grading structure during lectures and on the final exam

Students' participation will be monitored during the course of the semester. Attendance is mandatory. The final exam is in oral form.

1.11. Mandatory Resources

- 1) R. GIBELLINI, *Teologija dvadesetoga stoljeća*, Kršćanska sadašnjost, Zagreb, 1999.
- 2) R. GIBELLINI (ed.), *Teološke perspektive za XXI. stoljeće*, Zagreb, Kršćanska sadašnjost, 2006.

1.12. Additional Resources

- 1) D. FORD, *Modern Theologians: An Introduction to Christian Theology Since 1918*, Wiley-Blackwell, London, 2005.
- 2) R. GIBELLINI, *Kratka povijest teologije XX. stoljeća*, Kršćanska sadašnjost, Zagreb, 2016.
- 3) P. C. HODGSON - R. H. KING (ed.), *Readings in Christian Theology*, Minneapolis, Fortress Publishers, Augsburg, 1985.
- 4) P. C. HODGSON - R. H. KING (ed.), *Christian Theology. An Introduction to Its Traditions and Tasks*, Minneapolis, Fortress Publishers, Augsburg, 1997.
- 5) W. PANNENBERG, *Apostolsko vjerovanje pred pitanjima današnjice*, TFMVI, Zagreb, 2005.
- 6) Rudolf BULTMANN, *Isus*, Ex libris, Rijeka, 2008.
- 7) Henri de LUBAC, *Katoličanstvo*, Ex libris, Rijeka, 2011.
- 8) Jon SOBRINO, *Izvan sirotinje nema spasenja*, Ex libris, Rijeka, 2008.
- 9) Dietrich BONHOEFFER, *Etika*, Ex libris, Rijeka, 2010.
- 10) Paul TILLICH, *Teologija kulture*, Ex libris, Rijeka, 2010.
- 11) Karl RAHNER, *Temelji kršćanske vjere*, Ex libris, Rijeka, 2007.
- 12) Jürgen MOLTMANN, *Raspeti Bog*, Ex libris, Rijeka, 2017.

1.13. Number of copies of mandatory resources relative to the number of students currently enrolled

Title	Number of copies	Number of students
Resources are available to students in electronic form.		

1.14. Modes of quality control that ensure acquisition of knowledge, skills and competences

Discussions with students during class, and final exam.