

Course description

General information		
Instructor	Suzana Peran, Assistant professor	
Course title	Church and Mass Media	
Study Programme	University Undergraduate Programme in Protestant theology	
Type of course	Mandatory	
Year of study	Third	
Number of credits and class hours	ECTS credits	3
	Class hours (L+E+S)	2+0+0

1. COURSE DESCRIPTION

1.1. *Course Objectives*

The objectives of this course are to introduce students to:

1. the basic concepts and principles of mass media communication, and the role and place of mass media in contemporary society;
2. the relationship between the Church and mass media throughout history and today;
3. Christian documents relating to mass media and the manner in which mass media is being used by Christian Churches in Croatia and the world.

1.2. *Prerequisite*

There are no prerequisites for this course.

1.3. *Learning outcomes for the Programme the course belongs to*

1. Demonstrate understanding of the correlation between theology and other humanities and social sciences.
2. Put forward substantiated arguments and propose solutions to problems related to ecumenical and interreligious dialogue.
3. Apply the acquired knowledge to evaluate the role of the Church and Christianity in the life of the humanity and society of today.
4. Independently and jointly with other experts and participants, put forward ideas and propose solutions in one's ecclesial and/or social community.
5. Clearly and expertly present the acquired knowledge in an essayistic form.

1.4. *Learning Outcomes*

Upon completion of the course, the student will be able to:

1. identify and explain the major concepts and themes related to the relationship between Christian Churches and mass media;
2. interpret the major documents and literature related to mass media;

3. define, compare, and evaluate the relationships of various Christian Churches and mass media;
4. identify and interpret the internal principles of mass media and communication in society;
5. note, explain, and discuss the controversies and possibilities of the cooperation between Christian Churches and mass media;
6. analyze and critically evaluate the mass media communication of Christian Churches;
7. create short-form media content related to the subject matter of this course.

1.5. Course Content:

1. Introduction to the course, the resources, the requirements, and the grading structure
2. Basic mass media concepts; principles of mass media
3. Church communication throughout history
4. Church documents related to mass media
5. Ethical controversies of mass media
6. The Church and the internet; the Church and social media
7. Mass media communication of the Church in Croatia and the world
8. Religious topics in mass media
9. Radio and television religious programs
10. Types of journalism in mass media and their application in covering religious content
11. Appearance in mass media
12. The possibilities of utilizing mass media for pastoral work and evangelization
13. The Church and public relations
14. Pastoral mass media plan
15. Church publishing; the Church as an owner of mass media

1.6. Modes of Teaching

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| <input checked="" type="checkbox"/> lectures
<input type="checkbox"/> seminars and workshops
<input type="checkbox"/> exercises
<input checked="" type="checkbox"/> remote learning
<input type="checkbox"/> field teaching | <input type="checkbox"/> homework assignments
<input checked="" type="checkbox"/> multimedia and internet
<input type="checkbox"/> laboratory work
<input type="checkbox"/> mentored work
<input type="checkbox"/> other
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1.7. Comments

1.8. Course Requirements

Active participation in discussions and media assignments during class, regular reading assignments.

1.9. Course Assessment¹

Class attendance		Active participation	0,5	Term paper		Experimental work	
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¹ **IMPORTANT:** Along with every mode of Course Assessment an adequate number of ECTS credits needs to be given, so that the total number of ECTS credits matches the number for the course. Empty fields can be used for additional activities.

		on in class				
Written exam		Oral exam	2	Essay		Research
Project		Quizzes		Written report		Practical work
Portfolio						0,5
1.10. Grading structure during lectures and on the final exam						
Students' participation will be monitored during the course of the semester. Attendance is mandatory. The final exam is in oral form.						
1.11. Mandatory Resources						
<ol style="list-style-type: none"> 1) J. M. MATAUŠIĆ, <i>Sredstva društvene komunikacije i pastoralno djelovanje Crkve</i> (skripta), Zagreb, 2006. 2) J. M. MATAUŠIĆ, "Kršćani u politici i medijskoj komunikaciji", <i>Zbornik: Kršćani i politika</i>, Split, Crkva u svijetu, 2003., str. 207 - 242. 						
1.12. Additional Resources						
<ol style="list-style-type: none"> 1) "Dekret Drugog vatikanskog koncila o sredstvima društvenog priopćivanja 'Inter mirifica'", Drugi vatikanski koncil. <i>Dokumenti</i>, Zagreb, Kršćanska sadašnjost, 2002. 2) PAPINSKO VIJEĆE ZA SREDSTVA DRUŠTVENOG PRIOPĆIVANJA, Pastoralni nputak "Communio et progressio", Zagreb, Kršćanska sadašnjost, 1971. 3) ISTO, Pastoralna uputa "Nadolaskom novoga doba / Aetatis novae", Zagreb, Kršćanska sadašnjost, 1992. 4) ISTO, Etika u obavijesnim sredstvima, Zagreb, IKA, 2000. 5) HRVATSKA BISKUPSKA KONFERENCIJA, Crkva i mediji. Pastoralne smjernice, Zagreb, Glas koncila, 2006. 6) J. HABERER, <i>Gottes Korrespondenten: geistliche Rede in der Mediengesellschaft</i>, Stuttgart, Kohlhammer, 2004. 						
1.13. Number of copies of mandatory resources relative to the number of students currently enrolled						
		<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>		
		J. M. MATAUŠIĆ, <i>Sredstva društvene komunikacije i pastoralno djelovanje Crkve</i> (skripta), Zagreb, 2006	Available to students in electronic form.			
		J. M. MATAUŠIĆ, "Kršćani u politici i medijskoj komunikaciji", <i>Zbornik: Kršćani i politika</i> , Split, Crkva u svijetu, 2003., str. 207 - 242.	Available to students in electronic form.			
1.14. Modes of quality control that ensure acquisition of knowledge, skills and competences						
Discussions of reading assignments, media assignments and final exam.						