

Course description

General information		
Instructor	Marina Peterlin	
Course title	Academic Speaking, Reading and Writing	
Study Programme	University Undergraduate Programme in Protestant theology	
Type of course	Mandatory	
Year of study	Second	
Number of credits and class hours	ECTS credits	2
	Class hours (L+E+S)	0+1+0

1. COURSE DESCRIPTION
<p>1.1. <i>Course Objectives</i></p> <p style="padding-left: 40px;">The objectives of this course are:</p> <ol style="list-style-type: none"> 1. to introduce students to the basic concepts, themes, and skills of written and spoken communication; 2. apply the grammatical, orthographical, and stylistic structures of the standard Croatian language to everyday public and private situations.
<p>1.2. <i>Prerequisite</i></p> <p style="padding-left: 40px;">There are no prerequisites for this course.</p>
<p>1.3. <i>Learning outcomes at the Study Programme level</i></p> <ol style="list-style-type: none"> 1. Communicate knowledge individually and as part of a cooperative effort. 2. Facilitate a theological debate. 3. Clearly and expertly present the acquired knowledge in an essayistic form. 4. Present the collected information and insights in written and oral forms.
<p>1.4. <i>Learning Outcomes</i></p> <p style="padding-left: 40px;">Upon completion of the course, the student will be able to:</p> <ol style="list-style-type: none"> 1. identify the major concepts, themes, and issues of academic speaking, reading, and writing; 2. interpret and connect the major concepts, themes, and issues related to grammar, orthography and style; 3. explore the main organizational units of standard Croatian language; 4. recount the principal resources that describe the correct application of grammatical and orthographical norms to speaking and writing; 5. analyze suitable linguistic texts and written essays on assigned topics.
<p>1.5. <i>Course Content:</i></p>

<p>The issues this course deals with are approached within the following organizational units: grammar, orthography, style.</p> <ol style="list-style-type: none"> 1. Introduction to the course, overview of topics 2. Select chapters of phonetics (sound changes, ije/je/e/i alternations) 3. Lexicology (synonyms, antonyms, homonyms, archaisms, historicisms ...) 4. Functional styles of the Croatian language (colloquial, scientific, journalistic, administrative, artistic-literary style) 5. Phrases and their application 6. Language advice (according to the works of Nives Opačić) 7. Syntax (words, syntagmata, sentences) 8. Current issues of orthography 								
1.6. Modes of Teaching				<input type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input checked="" type="checkbox"/> remote learning <input type="checkbox"/> field teaching	<input checked="" type="checkbox"/> homework assignments <input type="checkbox"/> multimedia and internet <input type="checkbox"/> laboratory work <input type="checkbox"/> mentored work <input type="checkbox"/> other <hr/>			
1.7. Comments								
1.8. Course Requirements								
<p>Active participation in class, regular reading assignments. The students are required to write an essay (3-5 standard pages). The subject of the essay needs to be approved by the instructor.</p>								
1.9. Course Assessment ¹								
Class attendance		Active participation in class		Term paper		Experimental work		
Written exam	1	Oral exam		Essay	1	Research		
Project		Quizzes		Written report		Practical work		
Portfolio								
1.10. Grading structure during lectures and on the final exam								
<p>Students' participation will be monitored during the course of the semester. Attendance is mandatory. The final exam is in oral form. In order to take the final exam, the students must hand in their essay (3-5 standard pages).</p>								

¹ **IMPORTANT:** Along with every mode of Course Assessment an adequate number of ECTS credits needs to be given, so that the total number of ECTS credits matches the number for the course. Empty fields can be used for additional activities.

<i>1.11. Mandatory Resources</i>		
Ž. JOZIĆ <i>et al.</i> , <i>Hrvatski pravopis</i> , Institut za hrvatski jezik i jezikoslovlje, Zagreb, 2013.		
<i>1.12. Additional Resources</i>		
1) N. OPAČIĆ, <i>Reci mi to kratko i jasno</i> , Novi Liber, Zagreb, 2009. 2) V. KRAMPUS I V. ZRINJAN, <i>Hrvatski na ispitu</i> , Dan d.o.o.2006. 3) M. MATKOVIĆ, <i>Ah, taj hrvatski</i> , <i>Jezični savjetnik za svakoga</i> , Večernji list, Zagreb, 2005.		
<i>1.13. Number of copies of mandatory resources relative to the number of students currently enrolled</i>		
<i>Title</i>	<i>Number of copies</i>	<i>Number of students</i>
Resources are available to students in electronic form.		
<i>1.14. Modes of quality control that ensure acquisition of knowledge, skills and competences</i>		
Continuous monitoring of students' engagement during class, essay, and final exam.		